



DIGITAL INTERMEDIATE
DEMYSTIFIED

**DIGITAL INTERMEDIATE
COLORIST
TRAINING PROGRAM**

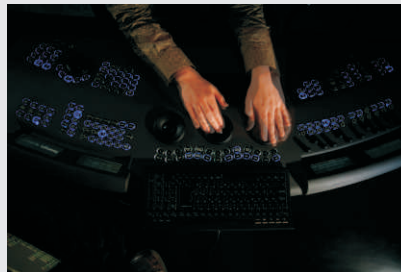
DIGITAL INTERMEDIATE COLORIST TRAINING PROGRAM



1st FULL FORMAT DIGITAL INTERMEDIATE COURSE IN THE WORLD

Areas Covered will include:

- Working on Multiple DI Software's.
- Film & Video Color Correction.
- Understanding Log & Linear Spaces.
- QC Tools Like VectorScope, Waveform & Densitometer Reading.
- Ultrasonic Cleaning of Film.
- Reverse Telecine.
- Film Scanning.
- Telecine Procedures for DI.



Practical Exercises will include:

- Film Handling Procedures in the Lab
- Working with CutList & EDL Conforming on the DI system.
- Working with Negative Cutting Technicians.
- Achieving Neutral Color Balance while Scanning Film
- Matching Color Correction Shot to Shot over Full Reels.
- Calibrating your DI Monitoring Screens & Monitors.
- Working on VectorScope & Waveform.
- Applying LUT to judge perfect output for Film & Video Projects.
- Matching results with the Lab to achieve Color & Density Consistency.
- Understanding different Looks and Achieving them.
- Understanding Cinematographers Requirement.
- Setting up the Right Stock & Formats on the Reverse Telecine System.
- Grading Songs, Promo's, 2K & HD projects.
- Working on Different Color Spaces & DCI compliant Mastering.
- Creating Multiple Resolution (Format) Projects : SD :: HD :: 2K :: 4K

Course Tutors are experienced Colorist, Cinematographers, Lab Technicians, DI Line Producers etc

**Live Projects & Apprenticeship Program
FastTrack Option Available**

**Duration : 9 Months
Fees : Rs.4,50,000/-**

Email:
info@digitalfilmschool.in

Website
www.digitalfilmschool.in

Cel:
+91 9870154555

Tel:
26741694 / 95

Important Website

www.filmlight.ltd.uk
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Avid Authorized Education Center

FilmLight



QLAB IT PARK,
Plot No A-17,
Veera Desai Indl Area,
Behind Balaji Telefilms,
Fun Republic Lane,
Andheri West
Mumbai 400053

Fees cover tuition, resources and equipment, materials and production costs. Fees must be paid in full before registration for each year of the course and are not refundable under any circumstances.

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