



DIGITAL FILM SCHOOL

www.digitalfilmschool.in :: info@digitalfilmschool.in

in association with



a division of Quality Cine Labs Pvt Ltd

www qlab.in

DI Training Program

Baselight | Scratch | Scanning
Calibration | Color Grading
Reverse Telecine | Workflow

Colorist Program

Baselight | Scratch
Simple Steps to Start Grading a Feature Film
DI Workflow | Smoke Editor to DI Colorist Program

VFX Program

Digital Fusion | Combustion | Shake
Compositing | Tracking | RotoScope
Matte Extraction | Keying | Plugins

Restoration Program

Diamant | PF Clean | Scanning for Restoration
Dust Busting | Scratch Removal etc
Identifying Restoration Terminology

Red Camera Workshop

Camera Operations | Exposure Test
Digital Film Technician Course
Red WorkFlow from Shoot to Finish

Editing Program

Smoke | Avid | Fcp | Protools
Editing Flow | Working with a Director
Film Editing Workflow

Voice Training Workshop

Voice Modulation | Shot Breakup
Preparing for the Scene | Following a Pilot Track
Understanding Emotions

Animation Program

Maya | 3D Max | Motion Builder
MudBox | Character Animation
Media Animation

Film Making Program

Screenplay Writing | Cinematography
Direction | Editing | Sound
Digital Intermediate for Everyone | Film Production

a NEW CONCEPT IN MEDIA TRAINING - REAL WORLD TRAINING IN A REAL POST PRODUCTION STUDIO

AVID AUTHORIZED
EDUCATION CENTER

SCRATCH CERTIFIED
TRAINING CENTER

DIGITAL FUSION
TRAINING PROGRAM

BASELIGHT
TRAINING PROGRAM

HS-ART CERTIFIED
DIGITAL FILM RESTORATION
TRAINING CENTER

Call : 09967700002 / 09967700005

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